



100 Years of English
1913 - 2013

Centenary Programme

September 28, 2013

Zuiderkerk, Amsterdam

www.100YEARSOFENGLISH.humanities.uva.nl

Centenary Programme

13:00 onward: Payment and tickets can be collected from outside the Zuiderkerk.

13:30 - 14:00: Guests arrive; coffee and tea are served.

14:00: Welcome by Prof. Dr. Olga Fischer and Dr. Rudolph Glitz

14:05: Prof. Dr. David Crystal: Language BLANK Literature

14:55: Dr. Bouwe Postmus: Professoren, Plekken en Plaatjes: 100 jaar Engels in Amsterdam /
Professors, Places and Pictures: 100 years of English Studies in Amsterdam

15:15: Break: Coffee and tea, light snacks

15:45: Jillian Barker (formerly of the National Gallery, London): *Ekphrasis* in London: Exploring the Relationship between Poetry and Art

16:15: Amsterdam Writers' Guild Presentation

16:30: Prof. Dr. Ton Hoenselaars: 'Not marble, nor the gilded monuments': Shakespeare and Commemoration

17:00: Presentation of the Web Exhibition on the History of the English Department

17:10: Musical interlude: Joost Janssen (saxophone) and Durk Hijma (guitar)

17:15: Concluding Remarks

17:20-18:30: Drinks

20:30: *The Real Inspector Hound*, Universiteitstheater (Nieuwe Doelenstraat 16, Amsterdam)- directed by Steve Smith and performed by English Department students.

CENTENARY SPEAKERS



JILLIAN BARKER (FORMERLY OF THE NATIONAL GALLERY, LONDON)

Ekphrasis in London: Exploring the Relationship between Poetry and Art

Using case studies from her professional experience, Jillian Barker explores how poetry can enhance our intellectual and emotional responses to art.

A passionate advocate for learning and engagement in the arts, Jillian Barker has worked in high profile arts organisations of international significance across the art forms. From 2009-2013 she served as Director of Education, Information, and Access at The National Gallery London, in which role she brought together all public engagement departments and also led creative projects, including 'Metamorphosis: Poetry Inspired by Titian'. She presents regularly at conferences and has written on arts learning and engagement for a number of significant publications.



PROFESSOR DAVID CRYSTAL

Language BLANK Literature

How would you fill the blank - with *and, for, in, anti...*? David Crystal presents his solution

David Crystal works as a writer, editor, lecturer, and broadcaster. His authored works are mainly in the field of language, and he is perhaps best known for his two encyclopedias for Cambridge University Press, *The Cambridge Encyclopedia of Language* and *The Cambridge Encyclopedia of the English Language*. Recent books include *The Story of English in 100 Words* (2011) and *Spell it out: the singular story of English spelling* (2012). He held a chair at the University of Reading for 10 years, and is now Honorary Professor of Linguistics at the University of Wales, Bangor.



PROFESSOR TON HOENSELAARS

'Not marble, nor the gilded monuments': Shakespeare and Commemoration

Ton Hoenselaars is professor in Early Modern English Literature at the University of Utrecht. His research concentrates on early modern English literature (with a special focus on Shakespeare) and its international relations. He has published widely on images of nations in Renaissance literature, literature in translation, and on Shakespeare in European culture from 1600 to the present day. Most recently, he authored *Shakespeare's History Plays* (2004, 2006) and edited *The Cambridge Companion to Shakespeare and Contemporary Dramatists* (2012).



DR. BOUWE POSTMUS

Professoren, Plekken en Plaatjes: 100 jaar Engels in Amsterdam / Professors, Places and Pictures: 100 years of English Studies in Amsterdam

Bouwe Postmus lectured in English literature at the University of Amsterdam from 1969 to 2008. Until the early 1990s his publications ranged from studies of seventeenth-century literature to contemporary English poetry. More recently he has focused on the life and works of George Gissing. His editions of Gissing's *American Notebook*, of his poems and his *Memorandum Book* were reissued in one volume under the title *An Exile's Cunning* (1999). He regularly contributes to the *Gissing Journal* and serves on its editorial board.

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